



TreeStuff Aerial Rescue Rally by Kask Scenario 1 - Pretty Pink Ponies



Treestuff.com/Rescue-Rally | Watch The Rescue Here: <https://www.youtube.com/watch?v=qqAtLNQTtXE>

| Category | Score (X / 5) | Notes & Commentary from Officials |
|--|---------------|--|
| Site assessment and creation of plan | 3.5 | Minimal assessment of tree or patient Plan was hard to hear. Good naration Coordinated. No plan actually discussed. Good EMS comms. Good detail with EMS. Nice focus on COVID-19 safety procedures. Good overall description of the plan. Good assessment and communication but never a good idea to TELL dispatcher what to send you, provide the details and let them tell you what they will be sending. |
| Contacted emergency services; quality of explanation and info provided | 3.7 | |
| Efficiency, speed, and safety | 3.8 | Good check of C-spine and communicating this to ground Hard to hear, but it just seemed like only Cam was doing the rescue. I also in a rescue scenario would not have installed a Texas tug, why waste time with thinking about your retrieval plan ?? I liked that the climber took his time accessing the casualty. Good conservation of energy. Assessment was constant and deliberate. Smooth ascent. A bit slow off the ground. Did not hear additional tree inspection or comms. Good overall narrative, but the live action audio was hard to follow. Good ascent but no communication with team as ascent was made about the situation found aloft. Though I appreciate the narration I wish I could hear the team better. |
| Continued inspection and assessment | 3.0 | |
| Identification of hazards | 3.8 | Good removal of hazard limb It was nice to see the rescuer go above the climber and redirect down to him. Cool points for PPE to address droplet hazards and bloodborne pathogens. Good plan with the 3:1. I would have dug it more had they incorporated a lowering device. Verbalizing stay clear from under unsecured log. New TIP for casualty. |
| Method and execution of mitigation | 3.7 | Efficient MA setup, but no progress capture. Everyone well clear of log The narrative was good, but wasn't always supported by the live action discussion. Mitigation and/or assessment of hazard prior to workers coming into struck by area. Would like to see hazard secured prior to coming under load. |
| Assessment of casualty situation | 3.5 | |
| Administration of first aid & assessing of urgency | 2.8 | No first aid given No packaging was done, but I really liked the thought to use a new line as the old line may have been shock loaded Waiting for EMS to determine the landing was a wise choice Thorough casualty assessment. No aid, no packaging. casualty maintained in upright position. Over 9 minutes to get to the injured for an assessment. Never provided credentials or training the climber has to EMS, assessment was lacking alot of detail and was more the scripted assessments we see in competition and not real world assessment. |
| Adequate and appropriate stabilization of casualty for transport | 3.3 | |
| Choice of system and technical execution of casualty support/tie in | 4.2 | Not much support for patient Excellent patient transfer into new system and had a nice, safe, smooth decent Tie in points were fully assessed prior to loading. Lowering the casualty was slow and deliberate. Smooth descent. No packaging, but kept upright. A lot of time passed. good descent and liked the changing over of systems to make sure climber and victim systems are good. Im not a fan of the akimbo as a primary device, in the event the victims system failed and the attached rescuer took the entire load of the victim on the akimbo you would exceed the rated load. |
| Quality of transport for the casualty | 3.7 | |
| Quality of transition from suspension to injury appropriate position on ground | 4.0 | Not sure why their concern with suspension trauma and loosening harness They did a good job mitigating suspension trauma but they didn't have an on site EMS to talk to or take instruction from Housekeeping suffered only a little. Again, leaving the casualty suspended until further instructed. Nice work. Casualty kept upright while awaiting EMS arrival. Clean worksite. EMS not on site. Good focus on suspension trauma. Good control of the scene and I liked how you landed the victim and stated you would wait for EMS to direct you but without EMS on site I cannot score the transition of care. |
| Care of site, scene, and equipment | 4.0 | |
| Transition of care to EMS | 2.7 | |
| Communicating the plan | 3.3 | Minimal information provided There wasn't a lot of communication with the team, and almost no communication with EMS Status reports were constant. Hazard mitigation was clear and well executed. Crew worked well together, but I did not hear a plan communicated verbally to crew. Some casualty comms while aloft, but would like to see more constant feedback from entire crew. Not much detail communicated. Good team communication even though it was hard to hear, I didnt like seeing the worker come under the load but did like hearing the climber remind people not to do that. No communication with EMS so i cant score that. |
| Communicating the hazards | 3.2 | |
| Communicating with, for, and about the casualty | 2.7 | |
| Reaction | 2.7 | Good roleplaying I feel like the whole rescue was an act. It was too scripted and kind of boring to be honest. They didn't make it feel real I felt it was rehearsed and therefor lacked realism. Very nice work though. Calm and measured. Minimal role play Hard to create a realistic emergency. INAPPROPRIATE BRIDGE ON SADDLE, would never be allowed in competition and shouldnt be done outside of manufactures recommendations! LACK OF URGENCY. This rescue seemed very scripted though a good rescue and would have scored well in a normal competition it seemed to lack a sense of urgency and realism. unapproved bridge, even though the manufacture bridge was still intact and being used having an unapproved bridge opens the climber to the possibility of connecting to that bridge solely and not connecting to the rated manufacture bridge. |
| Planning | 3.0 | |
| Overall Realism | 2.3 | |



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